

दिनांक १०-१०-२०२५.

प्रति,

मा. प्राचार्य

श्री निकेतन आर्ट्स कॉमर्स कॉलेज, नागपुर

विषय: एक दिवसीय शैक्षणिक सहलीचे आयोजन करण्याबाबत.

मा. महोदय

सविनय विनंती आहे की महाविद्यालयातील इतिहास विभागाच्या वतीने सोमवार दि. १३ ऑक्टोबर २०२५ ला शैक्षणिक सहलीचे आयोजन नगरधन, रामटेक व मनसर या ठिकाणी आयोजित करण्यात आलेले आहे. तरीही सहल काढण्याची परवानगी देऊन उपकृत करावे, ही नम्र विनंती.

इतिहास विभाग

Anita Meshram

(अनिता मेश्राम) (चैतन्य द्रुगकर)

Chaitany Durgkar

श्री निकेतन आर्ट्स कॉमर्स कॉलेज, नागपूर

Permitted

mjm
10/10/25



॥ ज्ञानाय कटिबद्धते ॥

Phone No.7588314122

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SHRI NIKETAN ARTS COMMERCE COLLEGE,
TULSHIBAGH ROAD, RESHIMBAG, NAGPUR
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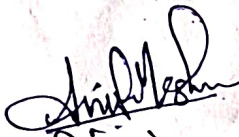
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Dr. Medha Kanetkar

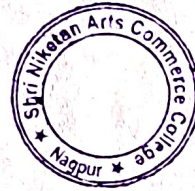
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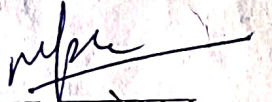
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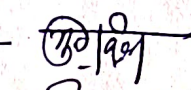
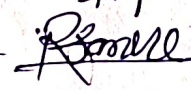

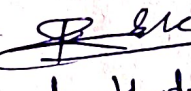
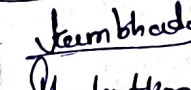
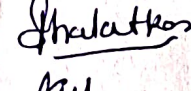
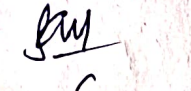

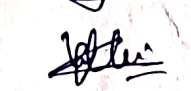
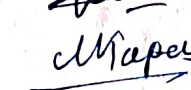
सूचना

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- 3)  - 
- 4) वैशाली कुंभडे - 
- 5) प्रशांत शकतकर - 
- 6) Dr. K. D. Jishi - 
- 7) Dr. S. J. Gude - 
- 8) V. P. Choudhari - 
- 9) Dr. Manulini Tapas - 



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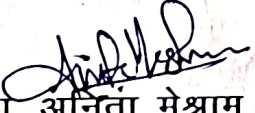
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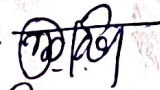
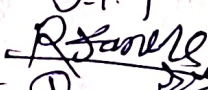
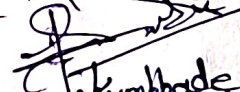
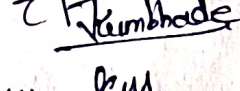


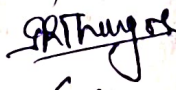



सूचना

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- 2) प्रा. राजेश कनिडे - B.A. III sem - 
- 3) देवानंदे दाणडे - B.A. Ist sem - 
- 4) वैशाली कुंभडे - B.A. IIIrd sem. 
- 5) Dr. K. D. Joshi - B.A. Ist Sem 
- 6) Sneha Pote - B.A. I 
- 7) G. R. Mengre - B. Com I 
- 8) S. J. Gudadhe - BA I sem 
- 9) V. P. Chaveller - B.A. III sem 
- 10) Dr. M. V. Tapas - B.A. IIIrd sem 



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Mr. P. A. Gandhe

Principal

Dr. Medha Kanetkar

Introduction

The Department of History of Shri Niketan Arts & Commerce College, Nagpur organized a one-day historical study tour on 13th October 2025 to three historically important sites: **Ramtek, Nagardhan, and Mansar.**

The study tour was conducted under the guidance and facilitation of:

- **Prof. Anita Meshram**
- **Prof. Chaitanya Drugkar**
- **Prof. Vaishali Kumbhade**

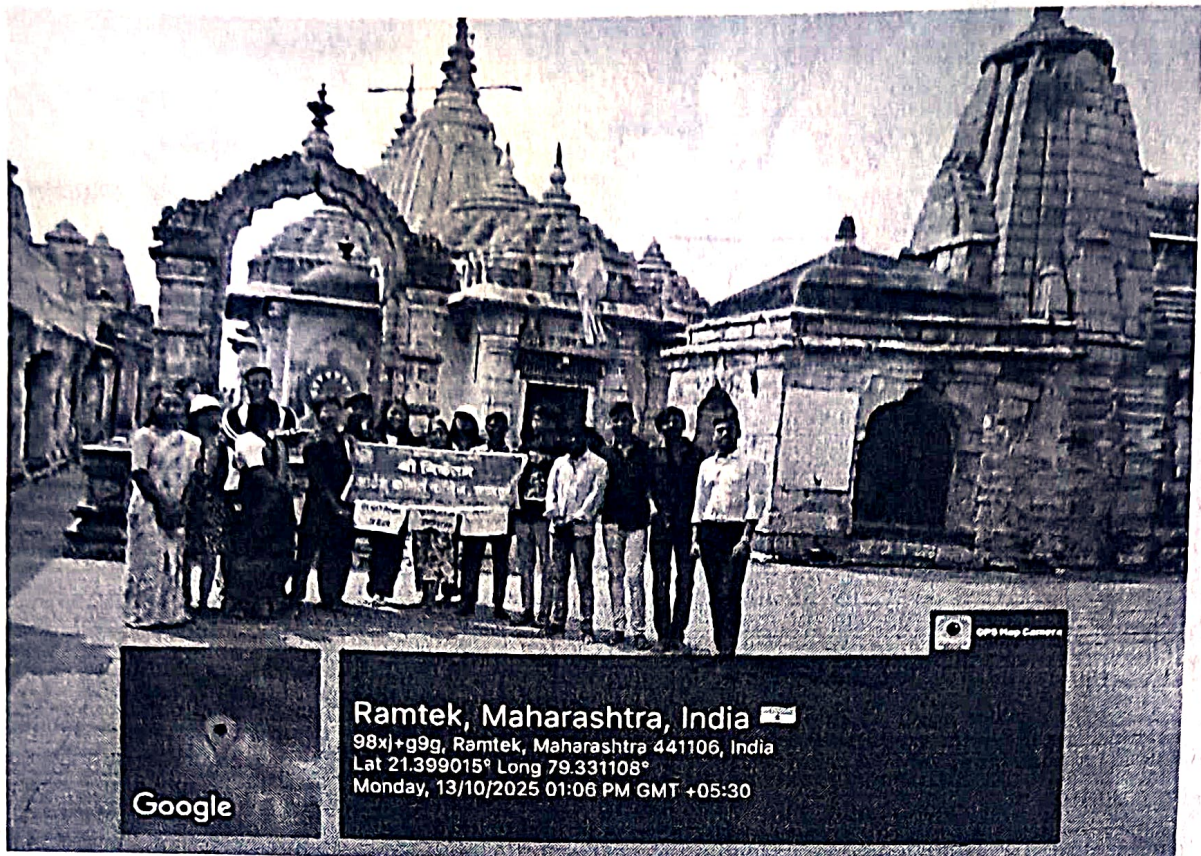
The objective of the tour was to provide students with **practical historical knowledge**, field exposure, and an opportunity to understand the cultural heritage of the Vakataka period.

1) Ramtek

Ramtek is a site of ancient religious and historical significance. According to legend, **Lord Rama** rested here during his period of exile. The region houses several noteworthy **Vishnu temples**, such as:

- **Trivikram Temple**
- **Keval Narasimha Temple**
- **Ram Temple & Fort Complex**

Many structures in Ramtek are associated with the **Vakataka dynasty**, who played a crucial role in supporting the arts and religion. Ramtek is also connected to the classical Sanskrit poet **Kalidasa**, who is believed to have composed parts of **Meghaduta (मेघदूतम्)** here.

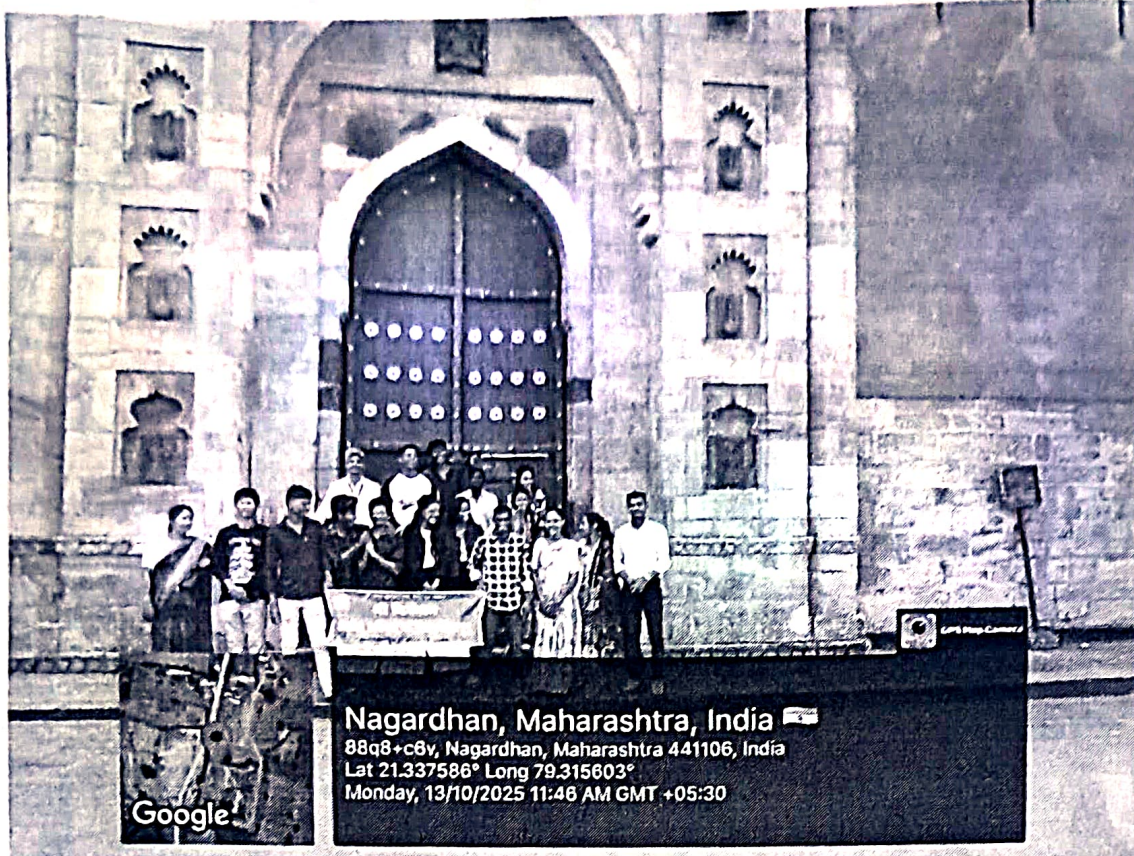


2) Nagardhan (Nandivardhan)

Nagardhan, previously known as **Nandivardhan**, served as the **capital of the Vakataka Empire** around the **4th century CE**, during the time of the Gupta dynasty. The site is historically important due to:

- **The Nagardhan Fort**
- Archaeological excavations revealing Vakataka lifestyle
- **Nagarjun (Hidimba) Tekdi**, a Buddhist site dating to the Mauryan period

Evidence shows the presence of a **Buddhist stupa and monastery**, dated as early as the rule of **Emperor Ashoka**. The hill is linked to Buddhist scholar **Acharya Nagarjuna** and has yielded more than **2,700 ancient artifacts**, including sculptures from the **5th century CE**.



3) Mansar

Mansar is one of the most important archaeological sites associated with the Vakatakas, especially the reign of **Pravarsena II**. Excavations at Mansar revealed:

- **Pravarsena II Palace Remains**
- **Vakataka temples and cultural artifacts**
- **Sculptures showing Vakataka-Gupta artistic influence**

The site has strengthened the importance of the **Vakataka-Gupta political and cultural relationship**, influencing Indian art, architecture, and religion.

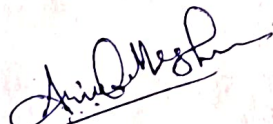


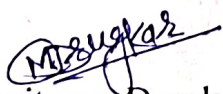
Conclusion


The study tour provided students with valuable practical learning, bridging the gap between classroom knowledge and real historical evidence. Students gained insight into:


- The **Vakataka dynasty's political and artistic contributions**
- Ancient **Buddhist, Hindu, and architectural traditions**
- The importance of **preserving historical heritage**

The tour enhanced historical understanding and inspired students to appreciate India's ancient civilizations.


(Anita Meshram)


A.P. Meshram (Chaitnaya Drugkar)
Assistant Professor
Department of History


Principal
Dr. Medha Kanetkar
Shri Niketan Arts Commerce College, Nagpur


IQAC
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Study Tour: Attendance sheet of Students

Date: 13/10/25

| Sr.No. | Name of Students | Class | Sign |
|--------|-------------------|---------------------|---------------|
| 1 | Sanjay Shahu | 3 rd SEM | Sanjana |
| 2 | Yash Singh | 1 st SEM | Yash |
| 3 | Abhishek Fulmali | 3 rd SEM | Abhishek |
| 4 | Vinod Tandon | 3 rd SEM | Vinod |
| 5 | Chhatrapal Singh | V th SEM | Chhatrapal |
| 6 | Urmali Parate | 3 rd SEM | Urmali |
| 7 | Nilesh Tandon | V th SEM | Nilesh |
| 8 | Vishal N. Chake | 1 st SEM | V.Chalee |
| 9 | Pankaj Madavi | 1 st SEM | Pankaj |
| 10 | Khushi Khabregade | 3 rd SEM | Khushi |
| 11 | Mohan Samudra | V th SEM | Mohan |
| 12 | Heend Shah | 3 rd SEM | Heend |
| 13 | Megha Senter | V th SEM | Megha |
| 14 | Mansi Sheshpraker | 1 st SEM | Mansi |
| 15 | Vikas Kerkade | 1 st SEM | Vikas Kerkade |
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(Anita D. Meshram) (Chaitanya Duggkar)
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